

Shane Simpson

"fiercely energetic and highly entertaining." - **Ottawa Life Magazine 2002**



BIO

Shane Simpson has been described as "*remarkable for his guitar playing.*" (**Gary Hayes, CBC Artscape**). Shane's third CD *Wild Rice* features 12 instrumental compositions with guitarist Paul Bourdeau, and has drawn comparisons to guitar great Tony Rice, "*the duo's playing is as crisp and tight as that of the master flatpicker himself.*" (**Celine Keating, Acoustic Guitar Magazine**)

Shane's prior work includes two acclaimed releases (***More Electric, 2002* and *Sketches 2001***). The song "Nowhere Near" from "*More Electric*" was chosen from across Canada as part of a compilation CD produced by Canadian Musician Magazine, while the song "Not Talking At All" off his first CD "*Sketches*" caught the attention of Blue Rodeo staff, and was chosen by **members of Blue Rodeo** to be included in a Best of the New Music Network compilation CD.

In March 2003, the Shane Simpson Band was the subject of a **feature television broadcast** on Roger's Television "Front Row Centre."

Shane has performed at festivals and clubs across Canada and Europe. Highlights include performances at the Mariposa Folk Festival, Ottawa Bluesfest, Toronto Bluesfest, and the Montreal International Jazz Festival. He's performed with Juno award winning blues guitarists **Sue Foley** and **Jack deKeyzer**, and shared the bill on numerous occasions with two-time US Fingerstyle Guitar Champion **Don Ross**.

In addition to a busy solo career Shane also records and tours with the jazzgrass guitar duo "Wild Rice," as well as **Northern Blues** recording artist **James Cohen**. Shane began touring with two-time Juno winner **David Francey** in the Fall of 2004 as his guitarist.

Shane has been the subject of an instructional guitar video and produced "The Guitar Style of Lenny Breau," featuring Paul Bourdeau. These videos have sold copies worldwide and have received rave reviews. In addition to acting as music editor for **Just Jazz Guitar Magazine**, Shane's articles and transcriptions have also appeared regularly in leading international guitar publications.

Shane owns and operates a busy home recording studio, and has been increasingly in demand as a session guitarist. Past clients have included 8-string jazz guitarist Jason Crawford, Robert Farrell, and the Ottawa Writer's Bloc.

Shane attended the Jazz program at Humber College in Toronto, and has studied with some of Canada's finest jazz guitar players, including Lorne Lofsky and Roddy Elias.